

C
S a R A H
1916/17

St. Lawrence College

Mount Calvary

Wisconsin

UNIVERSITY OF ILLINOIS LIBRARY

FEB 1 1921



UNIVERSITY OF ILLINOIS

APR 1 1919

Administrative Library

Catalogue 1916 - 1917

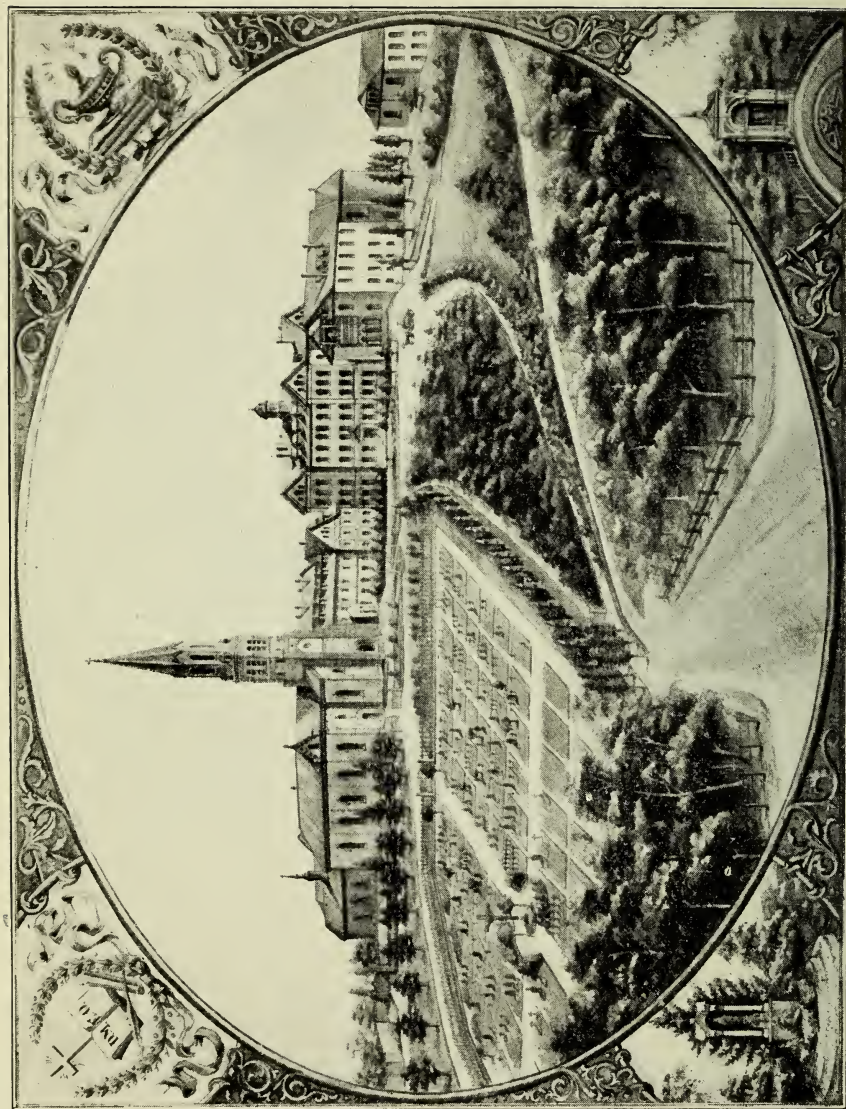
St. Lawrence College. Mt. Calvary - Catalogue -
1916-17

CONTENTS

Board of Trustees	3
Officers	3
Faculty	4
Calendar	5
Foundation	6
General Information	7
Special Directions	9
Order of the Day	10
Religious Exercises	10
Rules of Conduct	11
Student's Outfit	12
Terms	12
Seraphic Scholasticate	13
Societies	14
Schedule of Courses	19
Schedule of Studies	21
Entertainments	31
Commencement Exercises	37
Awards	38
The Chronicle of the Year	39
Brevities	45
Acknowledgments	47
List of Alumni	50



Digitized by the Internet Archive
in 2013



ST. LAWRENCE COLLEGE

CATALOGUE
OF THE
OFFICERS, FACULTY AND STUDENTS
OF
ST. LAWRENCE
COLLEGE



(MEMBERS OF THE ASSOCIATION OF CATHOLIC COLLEGES)

MOUNT CALVARY, WISCONSIN

FOND DU LAC COUNTY

1916—1917

CIRCULAR OF INFORMATION

1917—1918

FACULTY

- REV. PACIFICUS RATH, O. M. CAP., *Vice-President.*
- REV. BENEDICT MUELLER, O. M. CAP.
Rector—Professor of Latin, Algebra, Arithmetic, and English Penmanship.
- REV. CORBINIAN VIERACKER, O. M. CAP.
Professor of Latin, Greek, German Literature and Rhetoric, and French.
- REV. SALESIUS SCHNEWEIS, O. M. CAP.
Prefect—Professor of Latin, Greek, Ecclesiastical and Universal History.
- REV. LEO STEINBERG, O. M. CAP.
Professor of Biblical Introduction, Christian Doctrine, English Rhetoric and Literature.
- REV. BONIFACE GOLDHAUSEN, O. M. CAP.
Professor of Trigonometry, Geometry, Astronomy, Physical Geography and Zoology.
- REV. THOMAS GILG, O. M. CAP.
Professor of German, Drawing, and German Penmanship.
- REV. NERIUS SEMMLER, O. M. CAP.
Professor of Christian Doctrine, Latin, Greek and Hebrew.
- REV. CELESTINE BITTL, O. M. CAP.
Professor of Philosophy, History of Philosophy, English Literature and Physics.
- REV. CAMILLUS BECKER, O. M. CAP.
Professor of Christian Doctrine, English Grammar and Literature.
- REV. VICTOR MUELLER, O. M. CAP.
Professor of Latin and Greek.
- REV. THEODORE ROEMER, O. M. CAP.
Prefect—Professor of Latin, English, and Botany.
- REV. ROGER GANS, O. M. CAP.
Professor of German, U. S. History and Geography.
- MR. ALPHONSE STAEGER,
Professor of Instrumental and Vocal Music.

CALENDAR

1917.

- June 19—End of current collegiate year. Mass of Thanksgiving. Benediction.
- Sept. 5—Examination of conditioned students and of applicants for advanced classes.
- Sept. 6—Formal Opening. Solemn Mass of the Holy Ghost. Veni Creator. Benediction. Classes resumed.
- Sept. 30—Annual Retreat opens.
- Oct. 4—St. Francis Day.
- Nov. 13—St. Lawrence Day. Patron-feast of the College.
- Nov. 29.—Thanksgiving Day.
- Dec. 21—Christmas Vacation begins.

1918.

- Jan. 5—Classes resumed.
- Jan. 24—31—Mid-year Examinations.
- Feb. 22—Washington's Birthday.
- March 7—St. Thomas Aquinas Day.
- April 1—2 Easter Recess.
- April 17—St. Joseph's Day.
- April 30—Rector's Day.
- May 1—May Day. Procession to our Lady's Shrine.
- May 30—Memorial Day.
- June 4—Field Day.
- June 20—Commencement.
-

Every Thursday afternoon is a half holiday. The Rector may grant an occasional half holiday in fall or spring, when outdoor exercises would seem beneficial.

FOUNDATION

The establishment of the Capuchin Fathers at Mt. Calvary, in 1856, led to the foundation of a college in which postulants for the Order might be prepared for their vocation. To make this College more generally useful, its doors were opened in 1861 to young men aspiring to the holy priesthood among the secular clergy. The attendance during the first years was small and the growth of the institution slow, owing to the poverty of the founders, the limited means of the early Catholic settlers and all those difficulties and embarrassments with which pioneers must contend. The modest beginning, however, continued to prosper, almost every year witnessing some addition or alteration, until the traditional quadrangle of the monastery was completed and surrounded by a group of buildings for the accommodation of students.

The main building of the present College was erected in 1881, and in the same year the Province of St. Joseph of the Capuchin Order was incorporated, pursuant to the Laws of the State of Wisconsin, for the purpose of conducting churches and colleges.

GENERAL INFORMATION

DIRECTION—St. Lawrence College stands under the direction of the Capuchin Fathers of the Province of St. Joseph, whose Provincial is ex-officio President of the College and whose Definitors are its Trustees.

NAME—Its patron and model is St. Lawrence, an illustrious Saint of the Order of Capuchins. Born at Brundisium, Italy, July 22, 1559, he entered the newly founded Order of Capuchins at the age of 16. In his earliest youth he had exhibited a wonderful development of the faculties of his mind and heart, and in his higher studies at Padua he excelled above all his competitors in intellectual penetration, retentive memory, gentle disposition and untiring diligence. His knowledge of Latin, Greek, Hebrew, Chaldaic, German, Bohemian, French and Spanish was considered miraculous. His faculty in dealing with the most intricate philosophical and theological questions, together with oratorical powers and profound piety, caused him to be appointed Lector of the Venetian Province of the Order when only 22 years of age. He soon after became Guardian, in 1587; Provincial, in 1593; Definitor General, in 1596; Papal Legate to Germany, in 1599; the inspiring director of the Christian forces against the Turks, in 1601; General of the Order, in 1602; Papal Envoy to Germany, in 1606; to Bavaria, in 1609; to Spain, in 1619. He died July 22, 1619, was beatified in 1783, and canonized by Leo XIII, December 8, 1881.

OBJECT—The general aim of this institution is to educate young men for the holy priesthood. A special aim is to prepare aspirants for the religious life in the Capuchin Order.

LOCATION—St. Lawrence College enjoys a very beautiful location 600 feet above Lake Michigan and 400 feet above Lake Winnebago, only a few miles distant. It is sufficiently elevated to enjoy a bracing atmosphere, at the same time sufficiently remote from the chilling vapors of the lake. In its elevated location it commands a charming view of one of the most fertile and best cultivated sections of Wisconsin. The surrounding grounds have been attractively improved, to make Mt. Calvary a secluded and pleasant retreat for the lover of study.

ACCESSIBILITY—Mt. Calvary is a small village 12 miles east of Fond du Lac and one mile and a half from Calvary, a sta-

tion on the Fond du Lac and Sheboygan branch of the Chicago & Northwestern railroad. Connections are made at Fond du Lac with the main line of the Chicago & Northwestern, the Chicago, Milwaukee & St. Paul, and the Wisconsin Central roads; at Plymouth with the Milwaukee & St. Paul; at Sheboygan with the Lake Shore line. Trains leave Fond du Lac at 10:15 a. m. and 5:10 p. m.; Sheboygan at 7:00 a. m. and 2:15 p. m. Best connections are made by way of Fond du Lac.

THE BUILDINGS—The church with the monastery are brick structures forming a large quadrangle. In the south wing of the latter are the kitchen and refectory for the students. The main building of the College is a massive edifice with a basement and four stories, containing study halls, dormitories, recitation rooms, recreation rooms, etc. St. Joseph's Hall contains a spacious dormitory, several rooms for piano practice and rehearsals, as well as a trunk room. St. Thomas Hall is devoted to literary assemblies, dramatical and musical entertainments and gymnastic exercises. A beautiful chapel has been erected at great cost for the exclusive use of the students. It is furnished with artistic altars, numerous statues and tasty decorations.

METHODS OF TEACHING—The success of our educational work is secured by the uniformity of method in the teaching of all instructors, who, in regular conferences, deliberate on the methods most natural, thorough and effective for the advancement of the student in the various branches of study, and faithfully adhere to the adopted methods of the institution.

DISCIPLINE—For the maintenance of order, reasonably strict regulations are necessary. The students are under the supervision of the Rev. Fr. Prefects or their assistants; but obedience to the rules is enforced more by moral motives than by severe methods. The Rev. Rector reserves the right to dismiss any student, who, after repeated admonition, shows a character so doubtful as to require extraordinary supervision.

SCHOLARSHIPS—A limited number of scholarships is granted to poor and deserving boys who aspire to the holy priesthood in the Capuchin Order.

DEGREES—This institution, by virtue of the charter of the Province of St. Joseph of the Capuchin Order, is empowered "to confer such degrees and grant such diplomas as are usually conferred by similar institutions."

SPECIAL DIRECTIONS

Parents and Guardians, for obvious reasons, are earnestly requested to send their sons and wards at the beginning of September.

Boys under 12 years of age will not be admitted.

Satisfactory testimonials of good conduct will be required for those who come from other institutions.

Candidates for admission to advanced classes must pass an examination, after which they will be assigned to the class for which they are found qualified.

Students who receive permission to leave the institution for brief visits will report to the Rev. Rector before leaving and immediately after their return.

When a student takes sick he will be carefully nursed, and, should his illness prove dangerous, parents and guardians will receive timely notice. Extraordinary expenses for medical attendance will be charged to the student.

All necessary books, stationery, etc., can be bought at the College at current prices.

No advances will be made by the college for stationery, clothing, pocket money, fares or other expenditures, unless a sufficient sum has been deposited with the Rev. Rector.

Parents and guardians should allow their sons and wards only a moderate amount of pocket money, which should be deposited with the Rev. Rector, who will give it as prudence may suggest.

Express charges on parcels sent to students must be *pre-paid*. Eatables should not be sent to students, except during the Christmas and Easter holidays.

All accounts must be settled before a student leaves the Institution.

Should a student enter after the beginning or leave before the end of a term, no deduction will be made for less than a month.

Students should not be called home during the term except for the most urgent reasons.

ORDER OF THE DAY

Forenoon

- 5:15—Rising and Toilet.
- 5:45—Morning Prayers and Meditation.
- 6:05—Holy Mass.
- 6:40—Studies.
- 7:00—Breakfast and Recreation.
- 8:00—Classes for all.
- 11:00—Dinner and Recreation.

Afternoon

- 1:00—Classes or Studies.
- 2:00—Classes for all.
- 4:00—Recreation.
- 4:45—Rosary.
- 5:00—Studies.
- 6:00—Supper and Recreation.
- 7:00—Studies.
- 8:30—Night Prayer. Retiring.

RELIGIOUS EXERCISES

Daily

1. Morning Prayers, Meditation, Holy Mass, and Holy Communion.
2. After Dinner: Visit to the Blessed Sacrament.
3. Rosary.
4. Night Prayers.

Weekly

On Sundays (Holy days): High Mass and Sermon at 8:00 a. m.; Vespers and Benediction with the Blessed Sacrament at 2:00 p. m.

Monthly

1. Devotion to the Sacred Heart on the First Friday and Sunday.
2. Devotion to the Blessed Virgin on the Third Sunday.
3. Meeting of the members of the Third Order.

Yearly

1. A Spiritual Retreat of three days.
2. May Devotion.
3. The six Sundays in honor of St. Aloysius.

RULES OF CONDUCT

1. Students are requested to attend the religious exercises with the greatest reverence and devotion.

2. All are expected to approach the Holy Sacraments of Penance and Eucharist frequently.

3. Students should show themselves, on all occasions, obedient and respectful to the Rev. Rector, the Rev. Prefects, the Professors and the Assistant Prefects.

4. Repeated resistance to the Officers of the College will be punished with expulsion.

5. No student is allowed to leave the College or visit any private house, store or family without the Rev. Rector's permission.

6. Students are not permitted to enter private rooms nor any other study hall than that to which they have been assigned.

7. During the hours of recreation, if the weather permits, students are to be on the play ground.

8. Familiarity between junior and senior students will not be tolerated.

9. All running, jumping, whistling, screaming within the College is strictly forbidden.

10. Students damaging any property of the Institution will be held responsible for the value thereof.

11. Books, papers, periodicals, etc., are not allowed circulation in the College.

12. The use of tobacco is forbidden, except for students who have reached the age of eighteen and have furnished a written request from their parents or guardians that permission to use tobacco is granted. These may smoke at certain times; but the use of chewing tobacco and cigarettes is absolutely prohibited.

13. All letters written by students must be put into the letter box unsealed. Letters addressed to students are opened by the Rev. Rector. Too frequent correspondence will be checked.

14. Correspondence with students who have been dismissed for bad behavior is prohibited under pain of expulsion.

15. Students using immodest or irreligious language or exerting a bad influence upon their fellow students will be dismissed, if other punishment proves ineffectual.

STUDENT'S OUTFIT

Although the quantity and quality of wearing apparel will depend on the condition and means of parents, yet every student is required to have changes of clothing sufficient to be at all times neatly and respectably dressed; hence he should bring with him two suits for daily wear and one for Sundays, six shirts, six pair of stockings, a pair of slippers, six pocket handkerchiefs, four towels, four napkins, knife, etc., two or three pair of shoes, two or three sets of underwear, two hats or caps, one overcoat, a toilet box containing comb, mirror, brushes, etc.

All articles to be washed must have the number given to the student by the Rev. Prefect. Applicants may write for this number during vacation time.

TERMS PER SESSION OF FIVE MONTHS

Board and Tuition	\$90.00
Piano and use of piano (or organ)	15.00
Violin or other instrument (not piano or organ)	7.50

Payments for each Session must be made invariably in advance.

No extra charges are made for the studies of French or Drawing.

Remittances should be made by Draft, Check, Express Order payable at Calvary (Station), Wis.; Postal Order payable at Calvary or Mt. Calvary (Post Office), Wis., or by Registered Letter.

In sending parcels or letters, remember that the Railroad Station, Freight and Express Office is CALVARY, the Post Office is MT. CALVARY.

All letters of inquiry should be addressed to the

REV. RECTOR OF ST. LAWRENCE COLLEGE

Mt. Calvary, Fond du Lac Co., Wis.

N. B. On account of the unsettled conditions and the continual rise in the prices of fuel, food-stuffs, etc., the right is reserved to raise the tuition to \$100 per term, during the course of the scholastic year, if necessary.

SERAPHIC SCHOLASTICATE

The Seraphic Scholasticate offers special advantages to students desiring to become members of the Capuchin Community, and to serve God more disinterestedly as priests in the religious order. The Scholastics have private rooms in the monastery. They also have their own refectory and recreation hall. They wear a light habit of brown cloth and take part in several of the religious exercises of the community, which enables them to observe and become familiar with the usages and practices of religious life before assuming its responsibilities. They are under the special guidance of a spiritual director, and visit the College only to attend classes of the regular classical course.

Before students are admitted into the Scholasticate they must have been pupils of St. Lawrence College for at least one year and must have completed the second Latin Class.

The annual charges are:

For Board, etc. \$90.00

REV. NERIUS SEMMLER, O. M. CAP.,

Director.

SOCIETIES

I.—Third Order of St. Francis

The Third Order of St. Francis presents the best rule of conduct in the service of God and the work of salvation in every walk of life and under the most varied circumstances. Whosoever lives according to the letter and spirit of this holy rule is preserved from danger to his eternal salvation, receives numerous graces and inspirations for his sanctification, and will, in sentiment and action, be a true servant of God. Pope Leo XIII, himself a Tertiary, has brought the merits of the Third Order before the world in an admirable encyclical, as the remedy for the evils of our times, so nearly resembling the time for which that true reformer, St. Francis, instituted this Order. His urgent appeal to the bishops of the world to propagate the Third Order has made it popular with cardinals, bishops and priests. The late Pope Pius X was a Tertiary and our present Pontiff Benedict XV is a Tertiary. Enrollment in the Third Order is therefore encouraged among the students. Applicants must be 16 years old. The members have monthly meetings and devotions in the college chapel.

Director—Rev. Theodore Roemer, O. M. Cap.

President—J. Bapst.

Discreets—E. Kaemmerling, J. Feest, J. Juricek, D. Barthelemy.

Members—95

II.—Society for the Propagation of the Faith

The general object of this association is to assist, by prayers and alms, the Catholic missionaries who are engaged in preaching the Gospel in heathen and non-Catholic countries. Its special object is to foster in those aspiring to the holy priesthood live interest in the growth of the Church, zeal for the salvation of souls and the strengthening of their vocation.

Director—Rev. Benedict Mueller, O. M. Cap.

Promoters—H. Wurzer, F. Egel, J. Vesely, L. Lauermann,
H. Pick, M. Yenn.

Members—135.

III.—Archconfraternity of the Sacred Heart

The object of the society is to foster and promote among the students a tender devotion to the Sacred Heart of Jesus.



COLLEGE CHAPEL

Each student, on entering the College, becomes a member of this society, and is expected henceforth not only to avoid all improper and indecent language, but also to prohibit, as much as he can, the circulation and reading of such books, pamphlets, etc., which are inconsistent with sound morality. The society meets once a month in the college chapel.

Director—Rev. Benedict Mueller, O. M. Cap.

IV.—St. Lawrence College Alumni Association

This organization was organized Nov. 6, 1901, and incorporated Nov. 20, 1902. Its object is the reunion of early graduates, the cultivation of friendship with the later graduates of the College, and the promotion of the interests of the Alma Mater.

Officers

President—Rev. F. Jansen, Elkhart, Ind.

Vice-President—Mr. G. Fisher, Fond du Lac, Wis.

Secretary and Treasurer—Rev. F. C. Kleser, Milwaukee, Wisconsin.

Historian—Rev. Salesius Schneweis, O. M. Cap., Mt. Calvary, Wis.

Executive Committee—Rev. Benedict Mueller, O. M. Cap., Mt. Calvary, Wis., Chairman; Rt. Rev. Msgr. P. J. Lochman, Kaukauna, Wis.; Rev. M. J. Graettinger, Milwaukee, Wis.; Rev. J. H. Kessler, Jefferson, Wis.; Rev. C. V. Stetter, D. D., Kentland, Ind.

Members—210.

V.—St. Thomas Literary Society

This society aims to prepare its members for public speaking by according them ample opportunity of acquiring ease and fluency of expression. It promotes literary culture and stimulates to seek information on instructive subjects.

The regular exercises consist in debates, discussions, dialogues, speeches, recitations, declamations and essays. Meetings are held weekly and are conducted in a strictly parliamentary way.

Director—Rev. Salesius Schneweis, O. M. Cap.

Officers—A. Pritzl, Pres.; J. Kalisek, Vice-Pres.; H. Wurzer, Master Critic; E. Westenberger, Secretary; J. Bapst, Treasurer; F. Gruenheck, Librarian; A. Schuh, Ass't Librarian; A. Abler, Custodian; J. Then, Censor.

Members—54.

The following resolutions were debated on and discussed during the past academic year. The decisions were given, not on the merits of the questions, but for the manner in which the debates were carried on:

1. Resolved, "That the Railroads Should Be Owned and Operated by the Government."

Affirmative—E. Allman, J. Whittle, A. Madel, M. Kremer.

Negative—A. Leabel, C. Dickopf, C. Havlick, H. Nellis.

Decision for the Affirmative.

2. "Granted Evolution, Does Darwinism Prove the Theory?"

Affirmative—H. Hermann, A. Wibbert, N. Ley, F. Bellerive.

Negative—F. Besendorfer, M. Kelnhofer, J. Knop, L. Bapst.

Decision for the Negative.

3. Resolved, "That the Manufacture, Sale and Importation of Intoxicating Liquors for Beverage Purposes Be Prohibited by an Amendment to the Constitution of the U. S."

Affirmative—F. Egel, J. Kosior, C. Dionne, J. Boecher.

Negative—A. Schuh, A. Brandner, A. Kinsella, E. Erny.

Decision for the Negative.

4. Resolved, "That the Universal Prevalence of Socialism Would Be of Interest to Humanity."

Led by L. Bapst.

5. "Would Universal Conscription or Compulsory Service Be Preferable to Volunteer Service?"

Led by J. Kalisek.

VI.—St. Lawrence Literary Society

This society was organized to give junior students an opportunity to develop their talent in reading, recitation, dialogue, and essays.

Director—Rev. Theodore Roemer, O. M. Cap.

Officers—H. Frank, Pres.; H. Pick, Vice-Pres.; L. Lauer-
mann, Master Critic; J. Burke, Secretary; J. Schuster, Treas-
urer; R. Barth, Librarian; P. Baatz, Custodian.

Members—80.

VII.—Reading Club

The Reading Club admits only students of the higher classes. The members meet during the longer free-times, especially on Sundays and holidays, in a room designated for the purpose.

Among the magazines, periodicals, papers, subscribed to by the club during the past year were the following: Excelsior, Katholischer Jugendfreund, Columbia, Ave Maria, Catholic Missions, Salesian Bulletin, The Messenger of the Sacred Heart, Benziger's Magazine, Child of Mary, Our Young People, The Illustrated World, The New World, The World's Work, The Bookman, Church Progress, The America, The Sentinel of the Blessed Sacrament, The Catholic Tribune, and The Indiana Catholic.

Custodian—A. Pritzl.

Members—44.

VIII.—College Choir

The purpose of the College Choir is to cultivate vocal music, especially the Gregorian and Cecilian Chant. Its members sing at Solemn Services in the Chapel and at entertainments in St. Thomas Hall. It rehearses twice a week.

Director—Prof. A. Staeger.

Members—28.

IX.—College Cornet Band

This provides music for the various social entertainments throughout the year. It contributes also to the solemnity of the Corpus Christi Procession, the May Day Procession, the Resurrection Services, and similar occasions. Rehearses twice a week.

Members—25.

H. DUREN, <i>Leader</i>	Solo Bb Cornet
C. DIONNE	Solo Bb Cornet
E. KAEMMERLING	1st Bb Cornet
H. PICK	2nd Bb Cornet
R. FEEHAN	3rd Bb Cornet
H. SCHMITZ	4th Bb Cornet
A. PRITZL	Solo Bb Clarinet
J. KNOP	1st Bb Clarinet
H. WURZER	2nd Bb Clarinet
R. KOHLMANN	3rd Bb Clarinet
J. VESELY	C. Clarinet
J. BURKE	Bb Clarinet
F. EGEL	Piccolo
J. KALISEK	Baritone
A. SCHUH	1st Slide Trombone

E. ALLMAN	2nd Slide Trombone
A. LEABEL	3rd Slide Trombone
C. DICKOPF	1st Bb Tenor
W. BRAUN	2nd Bb Tenor
A. KUNKEL	1st Bb Alto
L. LAUERMANN	2nd Bb Alto
P. STURM	3rd Eb Alto
N. LEY	Eb Bass
E. WESTENBERGER	Snare Drum
F. BESENDORFER	Bass Drum

X.—College Orchestra

PROF. ALF. STAEGER, <i>Director</i>	1st Violin
T. McNULTY	1st Violin
F. RAUCH	1st Violin
J. BOURASSA	2nd Violin
A. PRITZL	1st Clarinet
J. KNOP	2nd Clarinet
H. DUREN	1st Cornet
C. DIONNE	2nd Cornet
N. LEY	Slide Trombone
J. JURICEK	Cello
F. BESENDORFER	Xylophone
J. WHITTLE	Piano
E. WESTENBERGER	Drums and Traps

Athletic Association

The students have also organized several clubs for outdoor and indoor recreation.

SCHEDULE OF COURSES

The College comprises a *Classical* and a *Philosophical* Course.

The *Classical Course* covers a period of five years and embraces the study of Latin, Greek, English, German, French, Grammar, Composition, Rhetoric, Literature, Mathematics, History, Geography, the Elements of Botany, Zoology, Physical Geography, and Physics.

The *Philosophical Course* extends over two years. In the first year the Classics are completed. The other branches taught are: Logic, General Metaphysics, Natural Theology, Ethics, History of Philosophy, Biblical Introduction, Church History, one of the Natural Sciences, Hebrew, Bookkeeping and Commercial Law.

Christian Doctrine receives the most careful attention, as there can be no real education or effective moral training without it. This instruction is based upon Catechism and Bible History in the first and second classes, upon the exposition of the Ecclesiastical Year in the third class and upon the evidences of the Catholic Religion in the fourth and fifth classes.

Latin is taught in all grades of the Classical Course. Paramount attention is paid to Precepts and Practice and the memorizing of Paradigms. No amount of translation of the prose and poetical Models is specified, but much time is devoted to the analysis and remodeling of the selections from classical authors. Translations from English into Latin, several times a week, in all grades, afford the student ample opportunity to appropriate the words and phrases, upon which he has been drilled in reading the Models.

Greek is taken up in the second year, and continued during four years on the same plan as the Latin. Three hours are devoted to it every week.

English is taught in all its phases: Penmanship, Spelling, Grammar, Composition, Rhetoric and Literature. Although the students are almost exclusively of German descent, the study of the English language is by no means neglected, but receives all the attention due to its prime importance as the language of our country. Three hours a week.

German is obligatory in all courses in view of its essential value as an accomplishment, and its positive benefit in active

life. The study of German includes Penmanship, Etymology, Syntax, Composition, Rhetoric, Poetry and Literature. Prayers and exhortations, as well as table reading, are alternately German and English. Three hours a week.

French is optional for students of the third year and higher classes. On account of the literary and practical value of the French language, its study is recommended. Two hours a week.

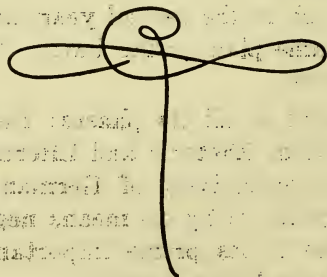
Arithmetic is one of the foremost branches in the first and second year classes. Algebra in the third and fourth, Geometry in the fourth and fifth, Trigonometry in the sixth and seventh. Three hours a week.

History is taken up in the first class. Bible History and United States History furnishing the texts for the first and second classes, Universal History in the third, fourth and fifth, Church History in the seventh. Mythology is treated with the Latin and Greek Classics. Two hours a week.

Geography is treated as supplementary to History and as a prolific source of culture, in the first class. Two hours a week.

Sciences have been taught this year in the departments of Botany, Zoology, Physical Geography, Physics and Astronomy. Two hours a week.

Drawing may be taken once a week, to acquire facility in the use of pencil and crayon in free hand sketching of landscape, portrait and architectural designs. Advanced students receive instruction in water color and oil painting free of charge, except for materials.



SCHEDULE OF STUDIES

Classical Course

First Academic

CHRISTIAN DOCTRINE—Deharbe-Pustet's German-English Catechism No. 2, Parts I and II to Fifth Commandment. Schuster's Bible History. Old Testament. (Combined with II Academic.)

LATIN—Schultz's Grammar and Exercises. Declensions of Nouns, Adjectives and Pronouns, Numerals, Regular and Deponent Verbs. Daily Exercises and Drills. Monthly Scriptiions.

ENGLISH—Steps in English, by Morrow, Book II, Part I and II. Gilmour's Fourth Reader. Dictations and Spelling. Composition. Quarterly Scriptiions.

GERMAN—Sommer, Deutsche Sprachlehre. Die Formenlehre. Lang's Lesebuch, I. Teil. Ausgewaehlte Stuecke. Aufsaetze. Grammatische Schulaufgabe einmal jede Woche. Diktat zur Uebung im Rechtschreiben woechentlich einmal. Muendliche Uebungen in Grammatik. Lesen einmal in der Woche, verbunden mit Uebersetzung und Erklaerung. Scriptiionen.

ARITHMETIC—Commercial, Williams and Rogers'. Simple and Denominate Numbers, Common Fractions, Decimals. United States Money. Square and Cube Root. Percentage, Profit and Loss, Trade Discount, Storage, Commission. Quarterly Scriptiions.

GEOGRAPHY—Maury's New Complete Geography. Quarterly Scriptiions.

HISTORY—McMaster's School History of the United States. Discovery of America. Spanish, French and English Explorers. Planting of Colonies. Life in the Colonies. Quebec, New-France and Louisiana. Struggle for Independence. Special Lectures on Revolution, exhibiting true history of same. Making and Framing of the Constitution. Origin of Parties' Struggle for Commercial Independence. Progress in Our Country after the Revolution. Settlement of Our Boundaries. Explanatory Lectures. Quarterly Scriptiions.

BOTANY—Gray's. How Plants Grow. Their Parts. Organs of Vegetation and Reproduction. Manner of Reproduction from Seeds, Buds, etc. Arrangement and Sorts of Flowers. Fruit and Seed. Why Plants Grow. What They Do. Classification. Practical Classification of Selected Specimens. Special Studies of Plants in Our Surroundings. Readings on Items of Interest pertaining to this Subject. Pictures and Charts shown. Quarterly Scriptions.

PENMANSHIP—German, Krone's Series; English, Muscular Movement Drill.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Theory and Practice. Vatican Kyriale. Vesperale Romanum.

Second Academic

CHRISTIAN DOCTRINE—Deharbe-Pustet's German-English Catechism No. 2, Parts I and II to Fifth Commandment. Schuster's Bible History. Old Testament. (Combined with I Academic.)

LATIN—Schultz's Grammar and Exercises. Irregular, Inchoative, Defective and Impersonal Verbs. Comparison of Adverbs. Prepositions. Introduction to Latin Conversation. Reading in Latin: Views of Nature. Nepos: Miltiades, Alcibiades, Conon, Pausanias, Thrasybulus. Written Exercises three times a week. Extemporaneous Tests. Monthly Scriptions.

GREEK—Kaegi-Kleist's Short Grammar, Etymology: Declensions, Comparison of Adjectives and Adverbs, Prepositions, Tenses of the Pure Verb. Exercise Book I. Select Translations. Written exercises twice a week. Scriptions.

ENGLISH—Steps in English, Book II completed. Composition precepts. Selections from Catholic National V Reader. Extemporaneous Tests. Composition four times a semester. Quarterly Scriptions.

GERMAN—Sommer, Deutsche Sprachlehre. Die Satzlehre und Regeln der Rechtschreibung. Lang's Lesebuch. Grammatische Schulaufgaben und Diktat zur Uebung im Rechtschreiben einmal woechentlich. Muendliche Uebungen und praktische Anwendungen der Grammatikregeln. Lesen und Nacherzaehlung, einmal jede Woche. Schriftliche Auf-

saetze und freie Bearbeitung nach Skizzen, monatlich einmal. Scriptionen.

ARITHMETIC—Commercial, Williams and Rogers'. Abstract and Applied Percentage. Custom-House Business, Taxes, Insurance, Interest, True Discount, Bank Discount, Partial Payments, Equation of Accounts, Ratio and Proportion, Partnership, Stocks and Bonds, Exchange. The Forms of Negotiable Paper fully explained. Quarterly Scriptions.

ALGEBRA—Milne's High School Algebra. Addition, Subtraction, Multiplication, Division of Entire Quantities. Factoring.

HISTORY—McMaster's History of the United States. Our Boundaries Defined, the Rising West, War with Mexico, Expansion of Slave Area. Civil War, Reconstruction of South, the New West, the French in Mexico, Spanish-American War, Annexation of Hawaii, the Presidents (1820—1916), Industrial and Mechanical Progress, Financial and Political Problems from President Monroe's Administration up to our day. Reference made to Standard Authors. Explanatory and Amplificatory Lectures and Readings. Explanatory Lectures on Civil Government. Quarterly Scriptions.

ZOOLOGY—Steele-Jenks Popular Zoology. The Invertebrates and their Branches: Protozoa, Porifera, Coelenterata, Echinodermata, Vermes, Mollusca, Arthropoda. The Vertebrates and their Classes: Tunicata, Acrania Cyclostomata, Elasmobranchiata, Ganoidei, Teleostoi, Dipnoi, Batrachia, Reptilia, Aves, Mammalia. Quarterly Scriptions.

PENMANSHIP—German, Krone's Series; English, Muscular Movement Drill and Ornate Penmanship.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Theory and Practice. Vatican Kyriale. Vesperale Romanum.

Third Academic

CHRISTIAN DOCTRINE—Petz, Ecclesiastical Year. The Ecclesiastical Year in general. The three Festal Cycles. Holy Mass. The Sacraments. The Sacramentals. Sacred Ceremonies and Pious Customs. Sacred Vestments. The Catholic's life and the Ecclesiastical Year. Quarterly Scriptions.

LATIN—Schultz's Grammar and Exercises. Prepositions, Conjunctions. Negative and Interrogative Particles. Syntax: Agreement of Sentences, Use of Cases. Translation and Analysis: Caesar's Gallic War, Book III. Ovid, Selections from Metamorphoses. Special attention paid to scanning. Written exercises twice a week. Monthly Scriptations.

GREEK—Kaegi-Kleist's Short Grammar. Regular Verb, Contract Verbs, Numerals, Pronouns, Mute and Liquid Verbs. Verbal Peculiarities. Written exercises three times a week.

ENGLISH—Coppen's Introduction to English Rhetoric. Elements of Composition, Ornaments of Composition, Literary Style. Oral reference made to standard authors. Rules and examples of Rhetorical figures and Punctuation practically shown from Irving's Sketch Book and Gilmour. Selections from Catholic National Sixth Reader. Classics read and analyzed: Irving's Rip Van Winkle, Lowell's Vision of Sir Launfal; models of modern familiar letter writing. Exercises and Compositions. Quarterly Scriptations.

GERMAN—Elemente der deutschen Stillehre. Praktische Uebungen in der Wahl der rechten Worte. Gesetze des Satzbaues und der Composition. Uebertragung von Gedichten in Prosa. Lesung: "Der Neid," von Ernst v. Wildenbruch. Aufsätze. Scriptationen.

HISTORY—Sanderson-Hardiman's Epitome of World's History. The Transition from the Middle Ages to Modern Time or the Era of Turkish Predominance and of Discoveries. The Reformation and the Period of Religious war or the Era of Spanish Political Power. French Predominance in Europe (The Age of Louis XIV). The Era of the Balance of Power (Rise of Russia and Prussia). The Two Great Revolutions in America and France. The Absolutistic Reaction. The Democratic and Socialistic Revolution of the Barricades. The Unification of Germany, Italy and the United States. Our Own Times. Quarterly Scriptations.

ALGEBRA—Milne's High School Algebra. Fractions. Simple and Simultaneous Equations. Involution. Evolution. Theory of Exponents. Radical Quantities. Quadratic Equations. Progressions. Logarithms. Permutations and Combinations. Quarterly Scriptations.

PHYSICAL GEOGRAPHY—Dryer's. The Planet Earth. The Land. The Sea. The Atmosphere. Quarterly Scriptions.
FRENCH (optional)—MacMillan's Progressive French Course. 1 Year. Written Exercises.
DRAWING—Pencil and Crayon. Landscapes. Figures.
SINGING—Theory and Practice. Vatican Kyriale. Vesperale Romanum.

Freshman

- CHRISTIAN DOCTRINE—Wilmer's Handbook of the Christian Religion. Revelation in General. Pre-Christian and Christian Revelation. Institution, End, Constitution, Marks, and Teaching Office of the Church. Quarterly Scriptions.
- LATIN—Schultz's Grammar. Syntax: Agreements of Sentences, Use of Cases. Peculiarities of Syntax. Idioms of Adjectives and Pronouns. Rockliff, Exercises written twice a week. Translation and Analysis: Sallust, Jugurthine War. Cicero, Pro Ligario; Virgil, Aeneid Book VI. Monthly Scriptions.
- GREEK—Kaegi-Kleist's Short Grammar. Exercise Book II. Verbs in "mi." Primitive or Root Aorists. Mixed Perfects. Irregular Verbs. Written Exercises. Xenophon: Anabasis, Book III. Scriptions.
- ENGLISH—Rhetoric: Theory and Practice of the Chief Species of Composition. Text-Books: Coppens' Rhetoric, Genung and Kavana Practical Handbooks. E. P. Donnelly's Imitation and Analysis of Narrations and Descriptions. Coleridge's Ancient Mariner memorized and studied in detail. Eliot's Silas Marner fully analyzed. The Art of Versification by Esenwein and Roberts.—Epic, Lyric and Dramatic examined with brief illustrations from the best models.
- LITERATURE—The Era of Foundation of English Literature. The Anglo Saxon, Anglo-Norman and First English Periods, The Renaissance, The Development of the Drama. Shakespeare: Julius Caesar fully analyzed. References: Sheran, Long, Gallancz. Compositions. Quarterly Scriptions.
- GERMAN—Einfuehrung in die Deutsche Literatur. Die 6 Grundsätze künstlerischer Darstellung. Bone I. Lesebuch. Exercises and Scriptions.

- HISTORY**—Sanderson-Hardiman's Epitome of World's History. (Same as III Academic. Combined with Sophomore.)
- GEOMETRY**—Wentworth's. Plane: Straight Lines, Angles and Polygons. Proportional Magnitudes. The Circle. Problems of Construction. Quarterly Scriptiions.
- PHYSICS**—Hoadley's Elements, Heat, Magnetism. Electricity: Static Electricity, Current Electricity, The Effect of the Current, Electrical Measurements, Induced Currents, Commercial Application of Electricity. Light: Nature and Intensity of Light, Reflection and Refraction of Light, Dispersion and Polarization, Optical Instruments. Invisible Radiations. Quarterly Scriptiions.
- FRENCH (Optional)**—MacMillan's Progressive French Course, II Year. Written Exercises.
- DRAWING**—Pencil and Crayon. Landscapes. Figures.
- SINGING**—Theory and Practice. Vatican Kyriale. Vesperale Romanum.

Sophomore

- CHRISTIAN DOCTRINE**—Wilmer's Handbook of the Christian Religion. Revelation in General. Pre-Christian and Christian Revelation. Institution, End, Constitution, Marks, and Teaching Office of the Church. Quarterly Scriptiions.
- LATIN**—Engleman's Grammar. The Verb: Voice, Tenses, Moods in Independent Sentences. Sequence of Tenses, Accusative with the Infinitive, Questions. Final, Consecutive, Conditional, Causal, Concessive, Temporal, Comparative, Relative Clauses. Indirect Speech, The Participle, Co-ordinate Sentences. Arrangement of Words and Harmony of Sentences, Prosody. Rockliff's Exercises, written and oral. Cicero: Orations. Pro Lege Manilia, In Antonium I, Pro Milone. Horace: Selected Odes, Epodes, Satires, Ars Poetica. Written exercises twice a week. Monthly Scriptiions.
- GREEK**—Kaegi-Kleist's Grammar and Exercise Book II. Syntax Completed. Selections from Herodotus' Persian Wars. Homer: Iliad, Book I. Written Exercises. Scriptiions.
- ENGLISH**—Oratory: Theory and Rules of Oratory based on Text-Books of Coppens and Schleiniger-Skellon. The Essentials of Argumentation. Illustrations from Standard Speeches. Compositions. Literature: Introduction to Study of American Literature: Brander Mathews, Abernethy,

and Long. Selections read. Shakespeare: Merchant of Venice analyzed and explained. Macbeth read and examined as a study in Construction and Character Contrast; supplemented by Bradley's lectures, Blackmore and Moulton. Compositions and Exercises. Quarterly Scrip-tions.

GERMAN—Deutsche Redekunst. Praktische Einuebung des Redeplanes. Studium und Verfertigung geeigneter Reden. Aesthetische Bewertung von Schiller, Wilhelm Tell.

HISTORY—Sanderson-Hardiman's Epitome of World's History. (Same as III Academic. Combined with Freshman Class.)

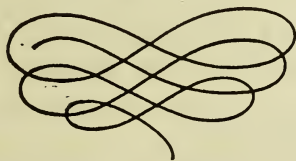
GEOMETRY—Wentworth's Book VII: Polyhedrons, Cylinders, and Cones. Book VIII: The Sphere. Quarterly Scrip-tions.

PHYSICS—Hoadley's Elements. Heat, Magnetism, Electricity, Light, Invisible Radiations. Quarterly Scrip-tions. (Com-bined with Freshman Class.)

FRENCH (Optional—MacMillan's Progressive French Course, III Year. Histoire Biblique. Written Exercises.

DRAWING—Pencil and Crayon. Figures. Water Colors. Oil Painting.

SINGING—Theory and Practice. Vatican Kyriale. Vesperale Romanum.



Philosophical Course

Junior

PHILOSOPHY—Reinstadler, *Elementa Philosophiae Scholasticae* Vol. II. *Psychology*—*Part I.* Vegetative Life: Nutrition, augmentation, generation. Spontaneous generation. The Plant Soul. The various theories of Life. Sensitive Life: Physiology of the organism, external and internal Sense Perception, Appetition, Motive Power. The animal Soul. The origin and nature of Instinct. Darwinism, general and moderate Evolution, theory of Permanence. Rational Life. The Intellect. The Will. Determinism and Free Will. Hypnotism. Subliminal Consciousness. The distinction between Man and Brute. *Part II.* The Nature of Man. The Soul: Substantiality; psychophysical Parallelism; Unicity; Spirituality; Simplicity. Spiritism and Telepathy. Creation of the Soul. The Origin of Man: Zoological Descent. Ultimate End. Immortality.

THEODICY—The Existence of God. The Argument from Motion, Causality, Contingency, Grades of Perfection, Possibles; the Theological, Biological and Entropological Arguments; Argument from the Moral Law, the Desire of Happiness, the Consensus Populorum. The Nature and Attributes of God. Infinity, Unity, Substantiality, Simplicity, Immutability, Eternity; Omniscience, Omnipotence, Free Will. Pantheism. Divine Concurrence and Conservation. Ubiquity, Immensity, Providence of God. Scriptures.

LATIN—*Elementa stylistica.* De orationis perspicuitate, elegantia et aptitudine. Cicero, De Officiis, epistolae selectae. Compositiones. Scriptures.

GREEK—Acts of the Apostles. St. Chrysostom: "On the Disgrace of Entrop." St. Basil: "On the 40 Martyrs." Compositions. Scriptures.

ENGLISH—Connell's "Study of Poetry." Definition of Poetry. The Beautiful. Emotion of poetry: nobility, intensity, variety. Imagination in poetry. Imagination and Fancy. Imaginative treatment of poetic subjects. Thought in poetry. Poetic Truth. Idealization. Realism. Medium and Aspects of Expression. The Novel. Its growth and

development, nature and purpose. The Idea; the Problems. The Plot; Natural Sequence, technical laws, motivation. Characters: Kinds, character-development, laws. Characterization: Methods, laws. The Setting: Elements, uses, laws. Forms of Narration. Dante: *Divina Commedia*. Scriptions.

GERMAN—Deutsche Redekunst II. Skizzen aus der deutschen Literaturgeschichte I. Scriptions.

HEBREW—Vosen, Rudimenta. De Scriptura Hebraica. De Orationis Elementis. De Etymologia: De Verbo, De Pronomine, De Nomine. Exercises and Scriptions.

TRIGONOMETRY—Wentworth's Plane Trigonometry. The trigonometric functions. Solution of right and oblique triangles. Problems. Outdoor Exercises. Scriptions.

ASTRONOMY—Young's Elements of Astronomy. Fundamental Notions and Definitions. Fundamental Problems. The Earth, the Moon, the Sun, Eclipses. Planets in General. Terrestrial and Minor Planets. The Major Planets. Comets and Meteors. The Stars. Constellations. Scriptions.

DRAWING—Pencil and Crayon. Figures. Water Colors. Oil Painting.

Senior

PHILOSOPHY—Reinstadler, *Elementa Philosophiae Scholasticae*, Vol. II. (Combined with Junior Class.) Graduation Essays were as follows: Regeneration and Atomism; Psycho-Physical Parallelism; Can Natural Selection Explain Evolution?; Some Arguments for General Evolution; Is an Infinite Number Possible?; Free Will; Immediate Perceptionism; Entropy and God's Existence; Spiritism. Scriptions.

HISTORY OF PHILOSOPHY—Coppens'. *Pre-Christian Philosophy*. Eastern Nations: India (Brahmanism, Buddhism, Theosophy), Persia, China, Egypt and Western Asia. Greek Philosophy: Ionians, Pythagoreans, Eleatics, Sophists; Socrates, Plato, Aristotle; Stoicism, Epicurism, Scepticism, Eclecticism. Roman and Alexandrian Philosophy. *Christian Philosophy*. Patristic Philosophy. Medieval Philosophy, Christian, Jewish, Arabian Philosophy; Bl. Albertus Magnus, St. Thomas Aquinas, St. Bonaventure, Duns Scotus. Decline of Scholasticism. *Modern Philosophy*. Des

Cartes, Spinoza ; Empiricism, Idealism, Pan-phenomenalism. From Kant to present time: Kant and German Philosophy; Scottish, French, English, American, Italian, Spanish Philosophy. Neo-Scholasticism. Scriptures.

ECCLESIASTICAL HISTORY—Birkhaeuser. Part I. Christian Antiquity. The founding and spreading of the Church. The conflict between Christianity and Judaism. The bloody and scientific opposition of Paganism to the Church. Development of dogma, heresies, schisms and controversies. Catholic literature. Cult, clergy and discipline. Part II. The Middle Ages. The Migration of the barbarian nations and their conversion. The rise of Mohammedanism. The founding of the Papal States. The restoration of the Western Empire. Church and State in Western Europe. Feudalism and the papacy. Scriptures.

INTRODUCTION—Cornely-Hagen's. *General Introduction* to Holy Scripture. Biblical Canonics, Textual Criticism, Sacred Hermeneutics. *Special Introduction*: The Historical Books of the New Testament; Review of the Didactic and Prophetic Books. The Gospels. Reference: Breen, Gigot, Kaulen, Messmer's Outlines and the Catholic Encyclopedia. Scriptures.

ENGLISH—Dante:Divina Commedia. Scriptures.

GERMAN—Skizzen aus der deutschen Literaturgeschichte I. Mittelalter.

HEBREW—Vosen Rudimenta. De Particulis. De Syntaxi Nominum. De Syntaxi Particulorum. Selections from Holy Scripture. Scriptures.

BOOKKEEPING—Kaib's "Bookkeeping for Parish Priests." Lectures on Commercial Law.



Entertainments

Nov. 14, 1916

THE SHIP IN THE WAKE

Presented by

THE ST. LAWRENCE LITERARY SOCIETY

in celebration of

The Feast of St. Lawrence of Brindisi

CAST OF CHARACTERS

FATHER HYLAND, Spiritual Director of the Junior Holy Name Society	<i>H. Frank</i>
FRANK MOORE, President	<i>H. Maurer</i>
WILL FOSTER, Vice-President	<i>J. Burke</i>
JOHN PIERCE, Treasurer	<i>O. Brielmaier</i>
DON WISE, Secretary	<i>H. Heckler</i>
<i>Members of the J. H. N. S.</i>	
TOMMIE DONOVAN	<i>H. Knoeller</i>
"RED" WERNER	<i>M. Bodinger</i>
"MOPE" TEMPLETON	<i>A. Wagner</i>
"SPOTS" BAYFIELD	<i>J. Kobel</i>
GEORGE EYRE	<i>M. Bauer</i>
RAY HIGGINS	<i>O. Champagne</i>
DICK JOHNSON	<i>N. Langenfeld</i>
"LEMON" LENNIHAN	<i>J. Feider</i>
TOBY TUCKER	<i>R. Losleben</i>
RALPH REGAN	<i>E. Mahoney</i>
"HAPPY" ANDERSON	<i>A. Heisen</i>
"SKINNY" McCABE	<i>E. Stoegbauer</i>
"DUDE" WEEMAN (who won't join)	<i>W. Holzemer</i>
<i>Members of Mangolia Club</i>	
FRANK HEWITT	<i>W. Braun</i>
EVERETT BROWN	<i>M. Yenn</i>
ERNEST SMITHSON	<i>L. Lauermann</i>
HAROLD DIXON	<i>J. Lochthowe</i>
EBBERFIELD CHESTERTON	<i>R. Barth</i>
LEELAND STANTON	<i>C. Freund</i>
BOOK AGENT	<i>J. Axmann</i>
A PILGRIM IN NEED	<i>H. Miller</i>
LITTLE BOY	<i>J. Kraus</i>

PROGRAM OF MUSIC

1. "POET AND PEASANT," Suppe *S. L. C. Band*
2. "BRIDES AND BUTTERFLIES," N. Moret *S. L. C. Orchestra*
3. "THE COMMODORE," Braham *S. L. C. Orchestra*
4. "TWILIGHT WITCHING HOURS," Miller *S. L. C. Band*
5. "COLUMBIA," Rollison; Cornet Solo with Orchestra.
6. "Don't Bite the Hand That's Feeding You," Morgan *S. L. C. Band*
7. "NAPOLEON'S LAST CHARGE," Paull *S. L. C. Band*

THANKSGIVING DAY

WILLIAM TELL

A DRAMA IN FIVE ACTS

Presented by

THE MEMBERS OF ST. THOMAS LIT. SOCIETY

On the Occasion of Their Silver Jubilee

1. Address of Welcome by A. Pritzl, President of the St. Thos. Lit. Society

DRAMATIS PERSONAE

GESSLER, Landvogt	Frank Besendorfer	
LANDENBERG	John Feest	
RUDENZ OF ATTINGHAUSEN	Alfred Pritzl	
RUDOLPH HARRAS, Knight	Edw. Westenerger	
DORNER, Captain of soldiers	Adolph Brandner	
LOUIS, Page of Landenberg	John Hoffmann	
WILLIAM TELL	Henry Wurzer	
WALTER FURST, Father of Tell	Thomas McNulty	
WALTER, Son of William Tell	Charles Havlick	
STAUFFACHER, Popular leader in Switzerland	Edw. Allman	
HUNN, Popular leader in Switzerland	Arthur Leabel	
REDING LANDAMANN OF URI	Arnold Wibbert	
OLD MELCHTHAL OF UNTERWALDEN	M. Kelnhofer	
YOUNG MELCHTHAL, His son	Herman Herrmann	
OLD RUDY	} Swiss Fishermen	John Bapst
YOUNG RUDY		Chester Dionne
KUNEY		Jos. Kosior
WERNER		Austin Kinsella
BAUMGART OF ALZELLEN	Jos. Whittle	
SERVANT OF MELCHTHAL	Lawrence Loerke	
STUSSY, Hunter	John Boecher	
TENANT	Henry Nellis	

Soldiers, Servants and Boys

MUSICAL PROGRAMME

1. WILLIAM TELL: Overture, Rossini, S. L. C. Band
2. MILITARY MARCH, Prof. A. Staeger, S. L. C. Orchestra
3. HUNGARIAN DANCE, Brahms, S. L. C. Band
4. THE TWO LITTLE BULFINCHES, H. Kling, S. L. C. Orchestra
5. THE SWISS BOY, De Ville, S. L. C. Band
6. THE PALS, Polka, G. Bernard, S. L. C. Orchestra
7. NAPOLEON'S LAST CHARGE, Paull S. L. C. Band

December 20, 1916

1. JUNO, Overture Laurendeau . . . , S. L. C. Band
2. EVERYBODY'S LOVED BY SOMEONE, Song Select Choir
3. WOODLARK, CUCKOO AND FROG, Wagner. . . . S. L. C. Orchestra
4. VEILCHEN AUS ABBAZIA, Quartet, Wenzel I. Choir
5. SPANISH DANCE, 3 Violins and Piano. Moszkowsky
 T. McNulty, F. Rauch, N. Ley, J. Whittle
6. MARGUERITE WALTZ, from Faust. Gounod . . . S. L. C. Orchestra
7. BLUE BELLS OF SCOTLAND, Baritone Solo, De Ville, S. L. C. Band

8.	A NIGHT IN NEW YORK, Overture, Brooks	<i>S. L. C. Orchestra</i>
9.	AVE MARIA, Gounod	<i>S. L. C. Band</i>
10	INTERMEZZO, Rob. Keiser	<i>S. L. C. Orchestra</i>
11.	a) AVE MARIA	} A. Staeger.
	b) ANDANTE CANTABILE	
	Piano and Violin: } <i>F. Rauch</i>
	 <i>J. Whittle</i>
12.	THE WANDERER, Baritone Solo,	<i>F. Egel</i>
13.	QUI VIVE, Galop, Ganz. Piano Duet:	<i>A. Madel and C. Dickopf</i>
14.	HOME SWEET HOME (Paraphrase), Nehl	<i>S. L. C. Band</i>
15.	STILLE NACHT	<i>All the Students</i>

SHROVE TUESDAY

February 20, 1917

I. DER PAGENSTREICH

Humoreske in zwei Akten

PERSONEN

KOENIG (Friederich II)	J. Feest
OBRIST MANTEUFEL	A. Schuh
DICHTER (Voltaire)	H. Duren
FRITZ v. PIRCH, Page	A. Pritzl
BARON v. SPITZNAS, Page	L. Loerke
BERGER, Page	A. Leabel
SCHULZE	P. Sturm
SCHOEPPE	P. Baatz
VEIT, Bauer	J. Michels
NIKLAS, Bauer	L. Schoofs

Soldaten und Bauern

II. LORD BEEFSTEAK

Humoreske in einem Akte

PERSONEN

WOLTER, Posthalter	F. Egel
LORD BEEFSTEAK	T. McNulty
FRITZ, Diener des Lord	P. Meyer
MICHEL, Diener des Lord	J. Whittle
ZIPFEL, Virtuos	N. Ley
AUGUST, sein Diener	E. Kaemmerling
SCHARF, Polizist	E. Gocker
SPUERNAS, Geheimpolizist	E. Westenberger

MUSIKALISCHES PROGRAMM

1. "ZAMPA," Overture—Herold S. L. C. Band
2. JUBILATOR, March—Lumbye S. L. C. Band
3. WILLIAM TELL, Fantasia—Rossini S. L. C. Band
4. ROMAN RACES, March—Lincoln S. L. C. Band

RECTOR'S DAY

PART I

April 29, 1917.

1. Overture, "Poet and Peasant" *S. L. C. Band*
2. Song of the Alpine Shepherdess *Chorus*
3. Congratulatory Address *N. Ley*
4. THE YOUNG POACHERS, Drama in Three Acts

CAST OF CHARACTERS

- | | |
|--------------------------|----------------------|
| MR. TYLER | <i>H. Miller</i> |
| JOHN, his gardener | <i>J. Feider</i> |
| FARMER HANDY | <i>P. Mattes</i> |
| WILL BRADLEY | <i>H. Heckler</i> |
| SAM JONES | <i>M. Bauer</i> |
| FATTY RICE | <i>W. Wagner</i> |
| JOE GRIMM | <i>E. Stoegbauer</i> |
| TOM BROWN | <i>E. Mahoney</i> |
| JACK WESTON | <i>J. Kraus</i> |
| 1st OFFICER | <i>W. Braun</i> |
| 2nd OFFICER | <i>A. Stippich</i> |
| HED HUNTER | <i>A. Heisen</i> |
5. Between the Acts
 - a) Gavotte, Fr. Gessec *Violins*
 - b) Song, "Come Out Into the Sunshine" *Quartet*
 - c) Song, "The Story of the Tack" *Quartet*
 - d) "Edelweiss und Almenrausch" *Flute and Violin*
 - e) Overture by Keller—Bela *Piano Duet*
 6. Presentation of Nameday Gift *T. McNulty*
 7. Response of Rev. Rector
 8. Song, "Evening" *I Choir*
 9. ROMAN RACES, H. Lincoln *S. L. C. Band*

PART II

April 30, 1917

"MORE SINNED AGAINST THAN SINNING"

A Melodrama about Irish Landlordism

CAST OF CHARACTERS

- | | |
|---------------------------------------|-----------------------|
| SQUIRE HILTON, Landlord | <i>J. Feest</i> |
| "DUKE" HILTON, his son | <i>A. Pritzl</i> |
| ALPH. BELHAVEN, Land Agent | <i>F. Besendorfer</i> |
| MAJOR LOOKOUT, friend of Duke | <i>H. Wurzer</i> |
| TEDDY O'NEIL, companion of Duke | <i>J. Whittle</i> |
| MCCARTHY, poor tenant | <i>M. Kelnhofer</i> |
| TOM | } his grandsons { |
| JIMMY | |
| DICK HARVEY, tool of Belhaven | <i>H. Knoeller</i> |
| | <i>C. Dionne</i> |

CAPTAIN BELZAC	{	companions of Harvey	{	.....	<i>A. Schuh</i>
ANDY				.....	<i>L. Lauermann</i>
JOE				.....	<i>E. Gocker</i>
TOM				.....	<i>J. Michels</i>

PROGRAM OF MUSIC

"Pique Dame," Overture.	Suppe	.....	<i>S. L. C. Band</i>
"Blue Bells of Scotland," Baritone Solo.	De Ville	.....	<i>S. L. C. Band</i>
"Debutante," Overture.	Francis E. Myers	.....	<i>S. L. C. Band</i>
"National Emblem," March.	E. E. Bagley	.....	<i>S. L. C. Band</i>
"Evening Shadows," Serenade.	R. L. King	.....	<i>S. L. C. Band</i>
"Under the Double Eagle," March.	J. F. Wagner	.....	<i>S. L. C. Band</i>

CONTEST IN ELOCUTION

May 20, 1917.

- Clarinet Solo, "Bolero," Moskowsky *A. Pritzl*
 "Nathan Hale" *A. Kunkel*
 "The Raven" *J. Whittle*
 "By the Alma" *L. Loerke*
 "Bay Billy" *H. Steichen*
- Violin Solo, "Melody in F," Rubenstein *F. Rauch*
 "The Battle" *E. Kaemmerling*
 "The Vision of War" *M. Kelnhofer*
 "Keenan's Charge" *H. Duren*
 "The Wind and the Moon" *H. Herrmann*
- Piano Duet, "The Frolic," Ganz, *A. Madel and C. Dickopf*
 "Virginia" *F. Rauch*
 "Love Your Enemies" *H. Heckler*
 "The Red Jacket" *H. Pick*
- Cornet Solo, "Columbia," Rollingson *H. Duren*
 "The Painter of Seville" *W. Braun*
 "King Robert of Sicily" *W. Holzemer*
 "Kissing Cup's Race" *L. Lauermann*
- Finale—Medley *J. Whittle*
 Judges: Rev. Benedict Mueller, O. M. Cap., Rev. Neriuss Semmler,
 O. M. Cap., and Prof. A. Zavadil, Milwaukee, Wis.

COMMENCEMENT EXERCISES

June 13, 1917.

"Pique Dame"	<i>S. L. C. Band</i>
Entropy and God's Existence	<i>F. Besendorfer, '17</i>
"La Serenata," Instrumental Quartet	
.....	<i>J. Whittle, H. Duren, T. McNulty, F. Rauch</i>
Free Will	<i>A. Pritzl, '17</i>
"On Wisconsin"	<i>S. L. C. Band</i>
Dante's Inferno	<i>J. Bapst, '17</i>
Overture, "Bela," Piano Duet	<i>A. Madel, C. Dickopf</i>
Changes Effected by Christianity	<i>H. Wurzer, '17</i>

AWARDING OF PRIZES

CONFERRING OF DEGREES

Valedictory	<i>N. Ley, '17</i>
"Hungarian Dance"	<i>S. L. C. Band</i>
Baccalaureate Address	<i>Rev. S. Duren, Groton, S. Dak.</i>
Finale, "National Emblem"	<i>S. L. C. Band</i>

GRADUATES OF 1917

ABLER, ALFRED	<i>Fond du Lac, Wis.</i>
BAPST, JOHN	<i>Garrett, Ind.</i>
BAPST, LOUIS	<i>Garrett, Ind.</i>
BELLERIVE, FRANK	<i>Chicago, Ill.</i>
BESENDORFER, FRANK	<i>Milwaukee, Wis.</i>
DUREN, HUBERT	<i>Cazenovia, Wis.</i>
HERRMANN, HERMAN	<i>Stevens Point, Wis.</i>
KNOP, JOSEPH	<i>Stevens Point, Wis.</i>
LEY, NORBERT	<i>Hewitt, Wis.</i>
McNULTY, THOMAS	<i>Tulsa, Okla.</i>
PRITZL, ALFRED	<i>Brillion, Wis.</i>
WURZER, HENRY	<i>Carroll, Ia.</i>

—AWARDS—

A Gold Medal for excellence in English Composition-writing was awarded to:

LAWRENCE LOERKE.

Distinguished:

FR. SERAPHIN WINTERROTH, J. BAPST.

Donor:

St. Lawrence College Alumni Association.

ELOCUTION

St. Thomas Literary Society

Gold Medal:

JOSEPH WHITTLE

Distinguished:

M. KELNHOFER, H. DUREN.

Donor:

Rev. Francis Jansen, Elkhart, Ind.

St. Lawrence Literary Society

Gold Medal:

HERBERT HECKLER.

Distinguished:

L. LAUERMANN, W. HOLZEMER.

Donor:

Rev. John Kessler, Jefferson, Wis.



T. MORTLEY



A. MORTLEY



T. WILLIAMS



F. BENTLEY



H. BENTLEY



H. W. BENTLEY



H. BENTLEY



H. BENTLEY



H. BENTLEY

“Omnium
in
F
indianay”



F. BENTLEY



H. BENTLEY



M. BENTLEY



L. BENTLEY



F. BENTLEY

The Chronicle of the Year

ALUMNI MEETING

If success is to be measured by the number of members present and the enthusiasm shown, then the last meeting of the Alumni Association, July 19, 1916, was a grand success. The first batch of Alumni arrived two days ahead of time. They, as well as all the rest, were most heartily welcomed. It was a joy to see the enthusiasm with which they returned to their Alma Mater in the old Calvary spirit.

In order to say Mass on the morning of the meeting, many had to arise very early. Masses commenced at 4 o'clock and continued till the High Mass at 8 o'clock. This was celebrated by the President of the Association, Rev. Fr. Jansen. He was assisted by Rev. Jos. Marx and Rev. P. Hildebrand. Fr. Salesius, O. M. Cap., acted as Master of Ceremonies. Seldom does our chapel hear such excellent singing as the improvised Alumni choir furnished, rendering Wiltberger's "Monica Mass." Fr. Pius, O. M. Cap., played the organ. Benediction of the Blessed Sacrament concluded this church service.

At 11:30 the sound of the dinner-bell called all to the refectory, where the banquet was served. The hall was entirely filled by the 96 Alumni. The spirit of joy reigned supreme and shone forth in the speeches of Rev. Jansen, Msgr. Lochmann, Fr. Provincial Antonine, O. M. Cap., and Fr. Joseph, former Rector. The Rt. Rev. Salvator Walleser, O. M. Cap., Vicar Apostolic of the Caroline Islands, who had to leave the Islands when the Japs took possession, was also present at the banquet and expressed his satisfaction at seeing the spirit of unity that pervaded the meeting.

The executive meeting was held in the hall at 2 P. M. Rev. Fr. Jansen was re-elected President; Rev. F. Kleser, Secretary and Treasurer; Rev. Salesius Schneweiss, O. M. Cap., Historian. Mr. G. Fischer of Fond du Lac, Wis., was chosen Vice-President. During the course of the meeting the attention of the members was called to the scholarship funds and practical suggestions were offered. A contribution of \$60 was made to the Wireless.

At the informal meeting in the evening the real social spirit was manifested. All showed that they felt at home. The Revs. Jansen, Kleser, and Weiher were most heartily applauded in their speeches. The moving pictures were enjoyed. The Alumni orchestra deserves special mention for its achievements on such short notice.

The next morning Rev. S. Bernard, formerly President of the Association, sang a Solemn Requiem for all deceased Alumni and Professors. Rev. Joseph Wald, O. M. Cap., acted as Deacon, Rev. Jos. Nemetz as Subdeacon. Rev. Cassian Burgert, O. M. Cap., was Master of Ceremonies. After a hearty farewell and the promise that the meeting would ever remain fresh in their memory, the Alumni departed with the morning train.

Opening of New Term

The College was filled to its utmost capacity at the beginning of the new scholastic year. With the 29 Scholastics we had an enrolment of 164 students. Almost all arrived on the evening train of September 6. At 8:15 P. M. the Rev. Rector heartily welcomed the old students and the anxiously expectant newcomers. The new term was formally opened the next morning with a solemn High Mass in honor of the Holy Ghost, celebrated by the Rev. Rector, who was assisted by the Rev. Prefects.

Although Rev. Maurus, O. M. Cap., had been in the hospital almost all summer, he insisted on teaching. His good will exceeded his strength. He was succeeded by Rev. Camillus Becker, O. M. Cap., who had been teaching at our Provincial Clericate in Milwaukee. In February the teaching staff lost Rev. Basilius Gummermann, O. M. Cap. He was made Guardian of Holy Cross Monastery, near Milwaukee.

Retreat

Our Very Rev. Father Provincial graciously consented to conduct the Spiritual Exercises. They were opened in the evening of September 25. The students listened with wrapt attention to the eloquent appeal for virtue and by their behavior during the year showed the fruitfulness of the appeal.

Mr. Zavadil's Visits

October 22 Mr. Zavadil of Milwaukee, Professor in the Art of Vocal Expression, made his first visit of the year to instruct

the boys in the proper use of their vocal organs and in the mode of expressing their thoughts, so that they may perfect their elocutionary abilities. His visits are highly appreciated and are therefore also very beneficial.

St. Lawrence Day

Despite the long and heavy snow-fall of 60 hours, which only spent itself in the evening of this day, the halls of the College rang with joy on the patronal feast of our Institution. Rev. R. Kramer sang the High Mass and was assisted by Rev. J. Bott and Rev. Victor, O. M. Cap. Rev. Josaphat Muessig, O. M. Cap., had come from Appleton to pronounce, in eloquent words, the panegyric on St. Lawrence of Brindisi.

In the afternoon the St. Lawrence Literary Society had the program in hands. They presented the three-act drama "The Ship in the Wake," a play of present-day parish life, with marked success and amidst much applause.

Thanksgiving Day

This year's Thanksgiving Day celebration resolved itself into a Jubilee celebration. The St. Thomas Literary Society celebrated the twenty-fifth anniversary of its foundation. At 6 o'clock the members received Holy Communion in a body. At 8 o'clock Rev. Fr. Jansen, President of the Alumni Association, sang the solemn High Mass, assisted by Rev. Roger Gans, O. M. Cap., charter-member and former president of the Society, and by Rev. M. Wendl as Deacon and Subdeacon respectively. The editor of "Our Sunday Visitor," Rev. J. Noll, who is an alumnus of our College, sacrificed some of his precious moments to be here and deliver the sermon. He exhorted the students in his eminently practical way to strive for sanctity and science, the requisites of a priest, especially in our days.

The afternoon saw the students, guests and friends of the College assembled in the St. Thomas Hall to witness the drama "William Tell," which was presented by the St. Thomas Literary Society. The audience, which filled the hall to the last place, heartily applauded at the different scenes, testifying to the excellent rendition of the play. The following were distinguished guests: Revs. Kuhl, Ahearn, Huhn, Herb, Kramer, Zirbes, Schmitt, Leitner, Roder, Keltzer, Hugo Lear, C. PP. S., and Ludger Werth, O. M. Cap.

In the evening a sociable was given in the hall. Moving

pictures were shown, several comical selections were rendered and refreshments were served. Rev. Jansen gladly responded to the request for a few words. It was a day not so easily to be forgotten.

The Christmas Musicale

As in former years, the students presented their Christmas greetings to the Faculty in the form of a Musicale. The painstaking efforts of the students were crowned with success, which again proved that the Laurentianum can be justly proud of the musical taste and talents of its pupils. Many visitors attended the celebration.

The Mid-Year Examinations

Having finished their written examinations, the students had to undergo the ordeal of oral examinations before Very Rev. Provincial Antonine, O. M. Cap., Rev. Benno Aichinger, O. M. Cap., and the Faculty. These examens commenced January 30, and ended February 1, at noon, with a lengthy discourse full of kind advice by Father Provincial. As a little respite in the arduous work and in fulfillment of a promise given the foregoing year he showed stereopticon views of the Eucharistic Congresses of Lourdes and Montreal on the first evening of the examinations. The views, and especially the lecture, were most interesting and found an appreciative audience. We enjoy these instructive lectures.

A Jubilee

The free-day of February 2 had its significance this year not only as Candlemas Day, but especially as the twenty-fifth anniversary of Rev. Corbinian Vieracker's reception into the Capuchin Order. His having been on the Hill since his ordination to the priesthood, eighteen years ago, was an additional reason for joyful participation in the Jubilee celebration. At 9 o'clock the monastic Family conducted Fr. Corbinian to the church. Here he renewed his vows before Father Provincial. He then celebrated High Mass, at which he was assisted by the Rev. Rector and Rev. Benno Aichinger, O. M. Cap. The students' choir sang at the Mass.

In the afternoon the students tendered their congratulations in St. Thomas' Hall with an interesting program. The choir of the Scholastics rendered several songs. The farces

"Doktor Poschius und sein Diener" and "Coal Heavers' Revenge," helped us to forget the cold outside—for the thermometer registered 20 below zero. The moving pictures were enjoyed. But the crowning point was "Der Silberkranz," arranged with living figures according to the well-known German song "Die Schnitzelbank." Fr. Corbinian closed the celebration by thanking all from the fullness of his heart.

Shrove Tuesday

As custom wants it, Shrove Tuesday was given to enjoyments in preparation for the serious season of Lent. A German entertainment was arranged for the afternoon, consisting of two humorous plays: "Der Pagenstreich" and "Lord Beefsteak." Although the many and deep snowdrifts did not make traveling very agreeable to the people of the neighborhood, yet the beautiful weather brought very many visitors, so that the hall was filled. The evening was passed with an informal entertainment among the students.

Feast of St. Thomas

The feast of St. Thomas, patron of schools, was commemorated with due solemnity. Rev. Thomas, O. M. Cap., sang the High Mass and was assisted by Rev. Corbinian, O. M. Cap., and Rev. Celestine, O. M. Cap. In the eulogy Rev. Camillus, O. M. Cap., proclaimed St. Thomas an intellectual giant, burning with the fire of divine love. On account of the season of Lent the joint sociable of the St. Thomas and the St. Lawrence Literary Society was postponed till the afternoon of the next Sunday.

New Scholasticate

The room in the monastery having become too small to accommodate the Scholastics, the Superiors deemed it advisable to erect a new building for the exclusive use of these candidates of our Order. Ground was broken last summer and the basement completed before winter. April 19 of this year work had so far progressed, that the cornerstone could be blessed. The ceremonies were performed by Father Guardian, in the presence of the whole monastic family and the students. In a short address Rev. Nerijs, Prefect of the Scholasticate, pointed out, that the new building would be, not only an added ornament to the Hill, but that it is especially a memorial to God's providence

watching over the destiny of Mt. Calvary. For it was only after many difficulties had been overcome that work on this structure could be commenced.

Rector's Day

On the feast of Bl. Benedict of Urbino, April 30, the students vied with one another to show their love and gratitude to the Rev. Rector, this being his nameday. Garlands of cedar leaves were strung in the chapel. The altars were beautifully decorated with cut flowers. The refectory was trimmed with bunting. A holiday spirit shone everywhere. On the eve of the feast Father Rector was escorted to St. Thomas Hall by the Rev. Faculty and the Band. Rev. Salesius spoke a few words of introduction. Mr. N. Ley then congratulated Fr. Rector in the name of the students. Our Juniors had reserved the principal part of this evening's program to themselves. They presented "The Young Poachers," a drama in three acts, with creditable success. The intermissions between the acts were filled out with songs and instrumental music. Mr. T. McNulty presented the nameday gifts, consisting of a breviary, altar cards and an altar carpet. Father Rector responded by giving expression in heartfelt words to his deep gratitude. As a remembrance he presented the students with American flags, to be pinned to the lapel of their coats as a reminder of their duty to our country in the present crisis.

The next morning Fr. Rector sang a solemn High Mass in the chapel, at which he was assisted by Rev. Boniface and Rev. Thomas. A special feature of this year's celebration was the improvised orchestra, which enlivened the dinner. At 2 o'clock the Seniors showed their gratitude by presenting the drama "More Sinned Against than Sinning." Although the very poor condition of the roads kept most visitors away, yet the players did justice to their rôles, as was evinced by the many applauses. Guests were the Revs. Huhn and Kramer and Mr. H. Schmitz, President of the D. R. K. C. V. of Wisconsin. The evening brought the students together in the hall, where motion pictures were shown and a comic selection was presented, while the refreshments were satisfying the appetites.

R. I. P.

Although the Chronicle is in general joyful, yet a sad note must also be struck. We must record the death of Rev. Al-



REV. ALPHONSE BAEUMLE, O. M. CAP.

Born at Milwaukee, Wis., May 28, 1856. Entered the Order of Capuchins Sept 17, 1872. Pronounced his vows Sept. 17, 1873. Ordained to the Priesthood March 30, 1879. Made Professor and Vice-Rector at the Laurentianum 1879. Rector of the College 1885—1897. Was for two terms Guardian at St. Francis Monastery, Milwaukee, Wis., and one term at Holy Cross Monastery, Mt. Calvary, Wis. Active as Missionary and Retreat-Master. Died March 20, 1917, at the Detroit Monastery.

R. I. P.

phonsus Bacumle, O. M. Cap. Many Alumni learned to respect him during his many years as Rector of the Laurentianum and as Guardian of the Monastery. Ill health compelled him to seek rest in the Monastery of Detroit in the year 1906, where he passed to his reward March 20 of this year. A levite High Mass was sung in our chapel for the repose of his soul.

At the beginning of last year's vacation a former Professor, Rev. Albert Locher, O. M. Cap., Guardian of St. Francis Monastery, Milwaukee, died suddenly in a street-car. Rev. Jerome Henkel, O. M. Cap., known on account of several retreats given at the College, died at the beginning of this year.

BREVITIES

Even if not entirely perfect, the new baseball diamond at the foot of the hill is now ready for use, thanks to the generosity of our friends. The first game was played September 7. The score? We would rather not mention it. An item of special notice is the baseball game played December 2. It was an extremely warm day for December and immediately preceded the very cold weather of last winter.

On the feast of St. Pacificus, September 25, Father Guardian celebrated his nameday. The students united with the children of the parish to congratulate him in St. Thomas Hall. The College Band and Orchestra furnished the music and the students presented the one-act farce "The Photographer."

In order that the coat-room might be kept in better order, lockers have been placed in the old shoe-room. All can now keep their little necessities within easy reach, but secured by lock and key.

All Saints' Day 26 new members were received into the Third Order of St. Francis, while 31 novices were professed. The love for the Poor Souls was manifested on All Souls' Day by the many visits to the chapel for gaining the Plenary Indulgences. A solemn Requiem was sung in the morning. In the afternoon a procession was formed to the little monastic cemetery, in order to pray specially for the deceased Professors of the College.

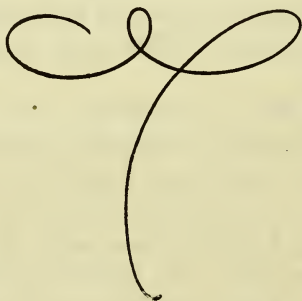
Election Day, November 7, brought its wave of excitement also to the Mount. The voters were escorted to the election booth to the strains of music and with flying colors. We did not

have to rely on newspaper conjectures for election returns, but received all information reliably by Wireless.

Those remaining at the College during Christmas Vacation received a cordial invitation to visit Rev. R. Kramer of Dotyville. Needless to say, they responded with heart and soul and—enjoyed themselves.

Holy Week Services were conducted in the usual solemn manner in our chapel. The singers are especially to be praised for the excellent rendition of the four-voiced parts in the Passion. At the Tenebrae in the parish church the students sang a Lamentation, the "Miserere," "Benedictus," and the "Christus factus est."

According to Calvarian tradition the month of May is inaugurated with solemn services in honor of the Queen of May. This year Rev. Nerijs, O. M. Cap., had the solemn High Mass. Rev. Victor, O. M. Cap., assisted as Deacon, Rev. Salesius, O. M. Cap., as Subdeacon. In his sermon Rev. Celestine, O. M. Cap., eloquently extolled Mary on account of her great holiness and dignity. The weather not permitting a procession on this day, the statue of the Blessed Virgin was solemnly carried to the shrine the next afternoon. Special devotions are held there every evening during May.



ACKNOWLEDGMENTS

Most cordial thanks are tendered by the Institution to its benefactors during 1916—17.

Contributions to the Chapel, Library and Museum are always accepted from Alumni and other friends with sincerest thanks, and the best use will be made of such contributions for the advancement of science and literature.

Students: A New Breviary—4 vols.—with the Proprium Ord. Min. Cap. to the Rev. Rector.

For Indigent Students

S. L.C. Alumni Association has started a second scholarship in honor of SS. Francis and Bonaventure. Rev. W. Emmerich, Ellinwood, Kansas, a scholarship in honor of St. Werner; also a scholarship in honor of St. Catherine of Sienna.

Rev. N., \$80.00

Rev. N. \$10.00.

Mr. George Haag, by Bequest, \$100.00.

A Benefactress, \$150.00.

Family Berres, St. Michaels, Wis., \$75.00.

Mr. D. Kempf, Mt. Calvary, Wis., \$200.00.

Rev. N., \$10.00.

To the Chapel

Rev. Chas. F. Marshall, Secaucus, N. J., a set of very beautiful tabernacle curtains.

M. Kelnhofer, student, a red silk tabernacle veil.

R. Klinzing, student, a dozen of beautiful artificial roses.

Students: A set of altar cards with brass frames; carpet for the altar-step and platform.

Benefactors: a red chasuble.

A Benefactress: alb, surplice and 7 table-covers.

To the Library

Capuchin Monastery, 12 vols.

Mr. Hans Bauer, Manitowoc, Wis., "Ueber Land und Meer," 4 vols.; and several other volumes on the Sciences.

Benefactress, Appleton, Wis., 2 vols.

The various departments of the National Government at Madison, and the Civil Service Commission at Milwaukee, reports and documents and maps.

Hon. M. K. Reilly, M. C., and Hon. J. H. Davidson, M. C., The Congressional Records, Farmer's Bulletins, Year-Book of Agriculture, and other Departments.

Hon. M. K. Reilly, Map of International Metric System.

To the Museum

Rev. F. J. Jansen, Elkhart, Ind., valuable and rare coins, Confederate money.

Mr. and Mrs. M. H. Wiltzius, Chicago, Ill., a copy of "The Pennsylvania Packet and Daily Advertiser," Dec. 29, 1788. The following old books: "Cruciatu Martyrum;" Biblia Sacra, 1566, German Bible, 1748; an old French Bible; History of the Reign of the Emperor Charles V, Vol. IV, 1772; The Travels of Sig. Pietro della Valle, 1665.

Mr. Hans Bauer, Manitowoc, Wis., botanical specimens, sea shells, rare coins, and stamps.

Mr. William Fuchs, Brooklyn, N. Y., a large collection of rare stamps, censored letters, and album of photographic views of Chicago.

Rev. Paul Reichertz, O. M. Cap., album of photographic views of New York.

Benefactors from Appleton, Wis., 3 old prayer books (1705 and 1810), very old *string* rosary, 2 chains (reed) from the Philippines, an ornament (eagle) taken during a raid in the Philippines, empty cartridge and soldier's hat-sign from Philippine War, folding drinking cup (one piece of wood) from Japan, gold ore from Arizona, old statuette from pilgrimage to Altoetting, old ribbon from pilgrimage to Lourdes, Bavarian silver dollar, 1760, old coins.

Mr. O. Braun, Mt. Calvary, Wis., Mexican money, 1 and 5 pesos, shell found on battlefield of Santa Ana, Mexico.

Mr. J. Brenner, Mt. Calvary, Wis., an old Terzerol pistol found on his land.

Dr. J. M. Baasen, Messrs. J. Brenner, S. Kohli, M. Schuster, F. Holzmann, M. Schmitz, Mt. Calvary, Wis., Indian relics.

M. Yenn, student, new U. S. A. silver 50c, 25c, and 10c pieces.

To Our Wireless

Alumni Association, \$60.00.

Mr. H. Schmitz, Appleton, Wis., \$38.00.

St. Joseph's Capuchin Monastery, Appleton, Wis., \$10.00.

St. Francis Capuchin Monastery, Milwaukee, Wis., \$5.00.

St. Elizabeth Capuchin Monastery, Milwaukee, Wis., \$5.00.

Rev. J. Schiffer, Chicago, Ill., \$10.00.

Rev. A. Viau, Escanaba, Mich., \$3.00.

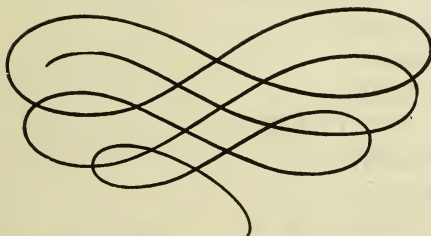
Rev. J. W. Bott, Kenosha, Wis., \$1.00.

Mr. Geo. Fischer, Fond du Lac, Wis., \$10.00.

A former student, \$5.00.

Mr. F. Schaub, Mt. Calvary, Wis., \$4.75.

Messrs. A. Dreifuerst & M. Schuster, Mt. Calvary, Wis.,
\$3.50.



LIST OF ALUMNI

Scholastics

BAUMGARTNER, APOLLINAR	III Academic
BOURSY, CHRISTOPHER	Freshman
BOYLE, EUSEBIUS	III Academic
BRAHM, PASCHAL	III Academic
BRIELMAIER, SYLVESTER	Sophomore
BUSS, HERMAN	III Academic
ELSNER, NORBERT	Sophomore
GIBSON, PAULINUS	III Academic
JOOS, ROMUALD	III Academic
KRIEG, DIDACUS	III Academic
KRIEG, PANCRATIUS	Sophomore
LAVELLE, RAYMOND	Sophomore
McGRATH, EDWARD	Sophomore
MANZO, MARCELLUS	III Academic
MATCHEKOSKI, STANISLAS	III Academic
MORRISON, ALBERT	III Academic
MUELLER, URBAN	III Academic
MURRAY, CASIMIR	Freshman
OWERMOHLE, POLYCARP	III Academic
RASCHER, EUGENE	III Academic
REDER, MICHAEL	Sophomore
SAUER, PLACIDUS	Sophomore
SCHABESKY, CORNELIUS	III Academic
STIER, DIONYS	III Academic
STIPPICH, CALLISTUS	Freshman
STROBEL, ROMAN	Freshman
WINTERROTH, SERAPHIN	Freshman
WITMER, AEGIDIUS	Sophomore

Students

ABLER, ALFRED	Wisconsin
ALLMAN, EDWIN	Indiana
AXMANN, JOSEPH	Iowa
BAATZ, PETER	Minnesota

BAPST, JOHN	Indiana
BAPST, LOUIS	Indiana
BARTH, RAYMOND	Wisconsin
BARTHELEMY, DOMINIC	Minnesota
BAUER, MAX	Wisconsin
BECKER, CLARENCE	Wisconsin
BELLERIVE, FRANK	Illinois
BESENDORFER, FRANK	Wisconsin
BINDER, LEO	Wisconsin
BODINGER, MATHIAS	Indiana
BOECHER, JOHN	Wisconsin
BOSHOLD, PAUL	Illinois
BOURASSA, JOSEPH	Michigan
BRANDNER, ADOLPH	South Dakota
BRAUN, WILLIAM	Wisconsin
BRIELMAIER, OTTO	Wisconsin
BUBE, HERBERT	Wisconsin
BURKE, JAMES	Wisconsin
CHAMPAGNE, OMER	Wisconsin
CONNELL, MICHAEL	Indiana
CRAMER, ARTHUR	Wisconsin
CRAMER, OSCAR	Wisconsin
DAVENPORT, CLARENCE	Minnesota
DAVENPORT, VERNON	Minnesota
DERRICK, RAYMOND	Indiana
DIONNE, CHESTER	Wisconsin
DICKOPF, CLARENCE	Wisconsin
DUREN, HUBERT	Wisconsin
EGEL, FRANK	Wisconsin
EGENHOEFER, JOSEPH	Wisconsin
ERNY, EUGENE	New York
ESSER, IVON	Wisconsin
FEEHAN, ROBERT	North Dakota
FEEST, JOHN	Wisconsin
FEIDER, JAMES	Wisconsin
FRANK, HENRY	Minnesota
FREUND, CLAUDE	Illinois
FRIES, BERNARD	Wisconsin
GERLEMAN, LOUIS	Iowa
GOCKER, EDWARD	Wisconsin
GRUENHECK, FRANK	Wisconsin

GUTOWSKI, LEON	Indiana
HALBACH, FLORIAN	Wisconsin
HAVLICK, CHARLES	Illinois
HECKLER, HERBERT	Wisconsin
HEISEN, ADOLPH	Wisconsin
HERRMANN, HERMAN	Wisconsin
HOFFMANN, ANDREW	Wisconsin
HOFFMANN, HERBERT	Wisconsin
HOFFMANN, JOHN	Wisconsin
HOLZEMER, WILLIAM	Wisconsin
JURICEK, JOHN	Wisconsin
KAEMMERLING, ERIC	Wisconsin
KALISEK, JOSEPH	Wisconsin
KAPPENMANN, CHARLES	South Dakota
KELNHOFER, MICHAEL	Wisconsin
KERN, CLEMENT	Wisconsin
KINSELLA, AUSTIN	Minnesota
KLEIN, LEO	Wisconsin
KLINZING, RAYMOND	Wisconsin
KNOELLER, HERMAN	Wisconsin
KNOERNSCHILD, GEORGE	Wisconsin
KNOP, JOSEPH	Wisconsin
KOBEL, JOSEPH	New York
KOHLMANN, BENEDICT	Wisconsin
KOHLMANN, RUDOLPH	Wisconsin
KOPF, HUGO	Wisconsin
KOSIOR, JOSEPH	Indiana
KRAUS, JOSEPH	Wisconsin
KREMER, MICHAEL	Minnesota
KUNKEL, ALBERT	Minnesota
LANGENFELD, NICHOLAS	Wisconsin
LAUERMANN, LUCIAN	Indiana
LEABEL, ARTHUR	Wisconsin
LENZ, WALTER	Minnesota
LEY, NORBERT	Wisconsin
LOERKE, LAWRENCE	Wisconsin
LOCHTHOWE, JOSEPH	North Dakota
LOSLEBEN, ROMAN	Minnesota
MADDEL, ANTHONY	Wisconsin
MAHONEY, EUGENE	Wisconsin
MATTES, PETER	Iowa

MAURER, HENRY	Wisconsin
McNULTY, THOMAS	Oklahoma
MERTENS, PETER	Wisconsin
MEYER, PETER	Wisconsin
MICHELS, FRANK	Illinois
MICHELS, JOSEPH	Wisconsin
MILLER, HERMAN	Indiana
MLSNA, FRANK	Wisconsin
MLSNA, JAMES	Wisconsin
NELLIS, HENRY	Wisconsin
PEASCHEK, CYRIL	Wisconsin
PERL, JEROME	Wisconsin
PERTZBORN, NICHOLAS	Wisconsin
PICARD, ERNEST	Michigan
PICK, HENRY	Iowa
PFISTER, JOHN	Wisconsin
POECKES, ARTHUR	Iowa
POEPPPEL, PETER	Wisconsin
PRITZL, ALFRED	Wisconsin
RAUCH, FREDERICK	Wisconsin
REINIG, ALFRED	Indiana
SCHLOSSER, ALOIS	Wisconsin
SCHMITZ, HERMAN	Wisconsin
SCHOOFs, LOUIS	Wisconsin
SCHUH, ALPHONSE	Minnesota
SCHUSTER, JOHN	Wisconsin
SEEBERGER, CHARLES	Indiana
SICILIA, ANTHONY	Indiana
SMALLING, GEORGE	Wisconsin
SMITH, JOSEPH	Wisconsin
STAMMEYER, JOSEPH	Iowa
STEICHEN, HENRY	Minnesota
STIPPICH, ANTHONY	Wisconsin
STOEGBAUER, EDMUND	Wisconsin
STURM, PETER	Iowa
SWEIGART, EDWARD	Indiana
THEN, JOHN	Illinois
THUECKS, HERMAN	Wisconsin
VESELY, JOHN	Wisconsin
WAGNER, ARTHUR	Wisconsin
WAGNER, EDWARD	Wisconsin

WAGNER, WALTER	Wisconsin
WATRY, RENO	Wisconsin
WESTENBERGER, EDWARD	Wisconsin
WHITTLE, JOSEPH	Kentucky
WIBBERT, ARNOLD	Wisconsin
WURZER, HENRY	Iowa
YENN, MAURICE	Indiana
ZUERN, ALEX	Wisconsin

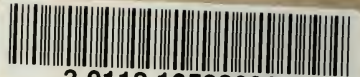


FORM OF BEQUEST

I bequeath to the Province of St. Joseph of the Capuchin Order,
for the uses and purposes of the

St. Lawrence College

the sum of _____ Dollars.



3 0112 105930934

Students will return Wednesday, September 5, 1917

Next Term opens Thursday September 6